

Paul Anka No time for marriage **HIT PARADER**

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A Charlton Publication



BRENDA LEE says
"don't stop now!"

TEEN FASHIONS



**Brian
Hyland**

Teenage Girls...
what are they made of?



**the youngest
Music Man**

LATEST SONG HITS

YOU DON'T KNOW ME

SHE'S NOT YOU

SHEILA ★ VACATION

TEEN AGE IDOL

POINT OF NO RETURN

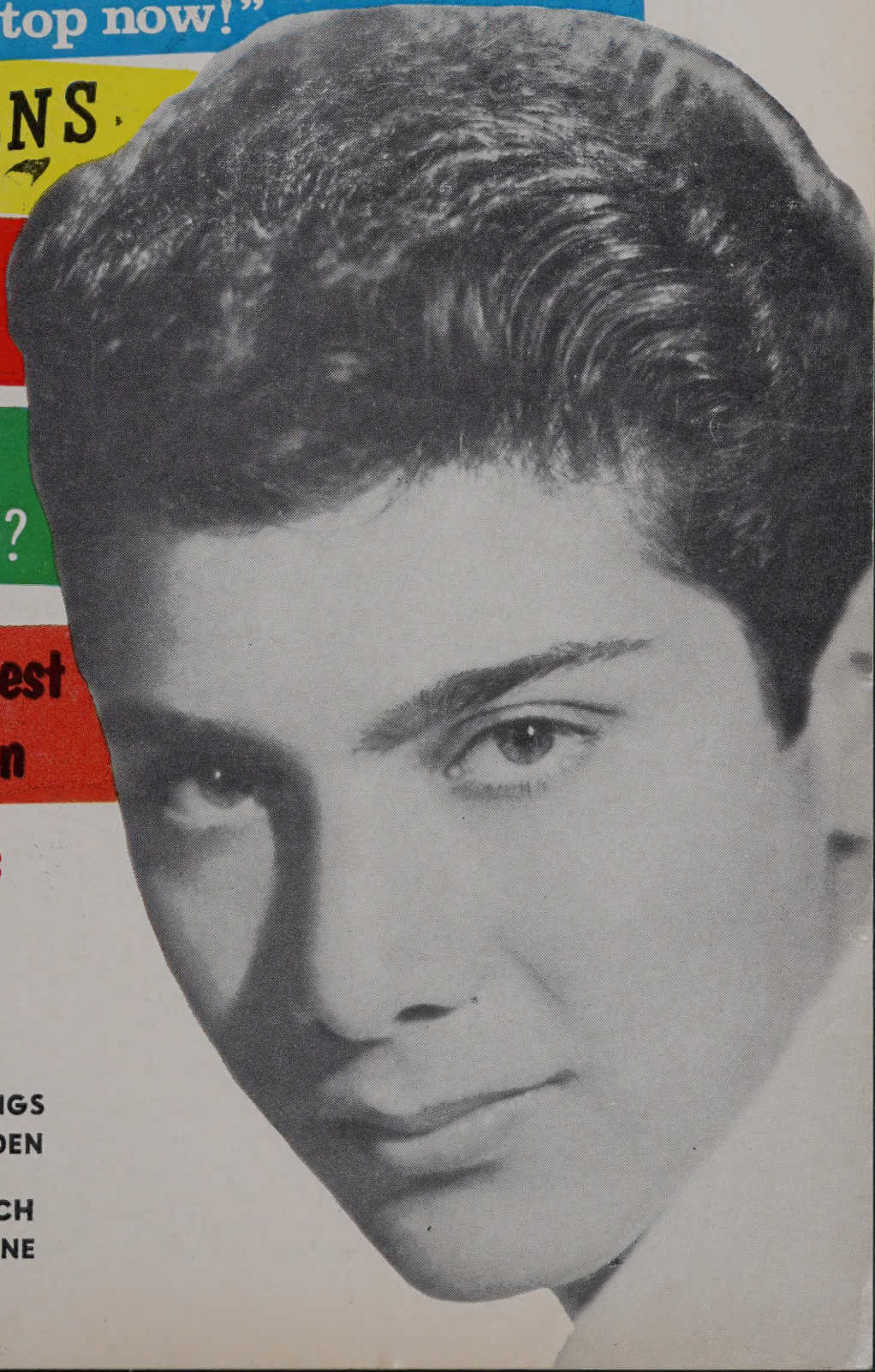
BEACHWOOD 4-5789 ★ THINGS

SILVER THREADS AND GOLDEN
NEEDLES

YOU BEAT ME TO THE PUNCH

EVERY NIGHT ★ LITTLE DIANE

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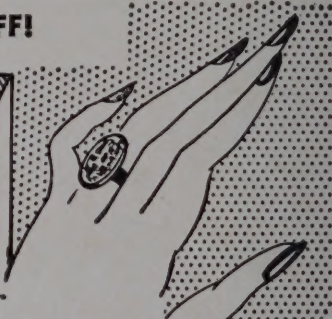
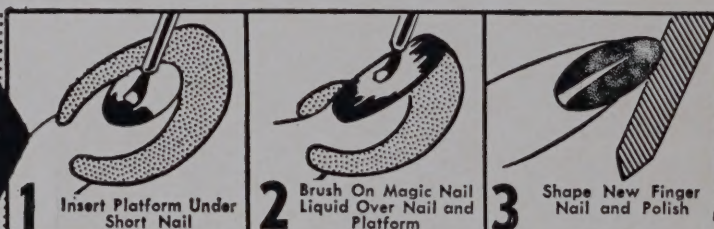
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HIT PARADER

NOV., 1962



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Dynamic and talented, with tiger-like tenacity, Paul Anka is a twenty year old package of dollar-dynamite. This singer, composer, actor combination is paid over a million dollars a year, with most of the gross coming from swooning, screaming teen age gals who love to imagine themselves as his bride. But a never-ending schedule of work, work and more work leaves....



NO TIME FOR MARRIAGE.

Marriage plans for Paul Anka?

"No," says the 20-year old spellbinder, one of the most dynamic figures to hit show-business in a decade. "Let the others get married and be family men. I wish I could, but I haven't got time."

It has taken five years of relentless work to get where he is today, and no one can stop him now. For Paul, this is only the beginning. His ambition knows no limits, and he fully intends to be the most powerful figure in show business. He is not content with a career that pays him well over a million dollars a year from recordings, club dates, concert tours, movies, and his own music publishing business. What Paul really fancies himself as, is another Mike Todd... and he has much in common with the late, great entrepreneur.

He has an aggressive drive that is fantastic. Just ask his friends and business associates. "He has the confidence of a tiger, and enough self-assurance to get anything he wants."

Paul has known what he wanted since he was a small boy back in Ottawa, and his interests have never changed. As a child he spent all of

his time in his father's restaurant, watching for celebrities. When he saw one, he would beg them for stories and information about show-business personalities and the new world he was determined to enter.

While at school he would spend hours day-dreaming about his future and at night he wrote poems and lyrics instead of doing his homework.

In 1957 he was a short, chubby 15-year old with a lot of nerve and no experience. He crashed a rock 'n' roll show that was playing in town and introduced himself to the manager. He opened the conversation by announcing that they better sign him up then and there as he was going to be a big star. They threw him out, but they did not forget him. No one could forget this boy. There was something about him that you remembered.

Within a short time he was in New York to sell himself and his recording of "Diana", a song he had also written. He was successful on his first try, and "Diana" sold 8,500,000 records. He was on his way!

Paul now wrote and sang his songs for the teen-

agers. He knew they were the ones who would pave the way for him.

His next step was to create an image that would sell on stage as well as on wax. Paul went on a strenuous diet and there emerged a new and vibrant idol. The thick, black hair and burning dark eyes were faintly reminiscent of an earlier Valentino. A new star was born.

When Paul steps out onto the stage, takes a firm grip on the mike and focuses those smoldering, heavy-lidded eyes on his audience, mass hysteria results. He sets up a chemical reaction with his audience that is simply unbelievable. He has an emotional delivery and sensual quality that really click with the fans. Adults, too, are captured by his spell.

He is well-aware of his effect on the audience and he takes full advantage of it. He is selling Anka all the way, and utilizing all of his God-given gifts to do it. They love it, and are making Paul Anka the boy wonder of show business.

Paul, at his tender age, has the distinction of being linked with those very few and fabulous figures in the entertainment world who have been said to have had the "Midas touch". And, like

As a composer, Paul has written the title song and musical score for 20th Century Fox's "The Longest Day". He is now working on a similar assignment for the new film, "The Magic Carpet".



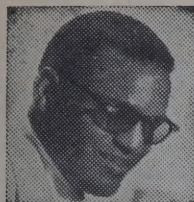
His effect on an audience is instantaneous and breath-taking. He has captured sophisticated adult audiences as easily as he won the hearts of thousands of teen age fans.

those older predecessors, he has become the golden boy of the industry, amazing even the most blasé in the business by his ability as a performer and business man. The golden overflow of his acumen touches and benefits all those with whom he is associated.

There is no doubt that Paul has a great deal of varied talent. He has just completed the outline for a big musical comedy and has written the entire score himself. Hot off the press is the information that Paul has been signed for his first, big-budget film, "The Magic Carpet". In addition to starring in the vehicle, Anka will also compose the title song and entire musical score for the picture. He recently did the same for Zanuck's "Longest Day", and 20th Century Fox executives are predicting that Anka's song, "The Longest Day", will be an Academy Award winner.

Paul has always been very close to his mother and when she passed away last year it left a large and empty space in his life, a space which he has filled with a heavy schedule of hard work.

While Paul loves romance and girls, it's a pretty safe bet that he is not going to get seriously involved to the point of marriage now. For Paul's tremendous, creative work-load allows no time for that essential to marriage — wooing.



YOU DON'T KNOW ME

*Cindy Walker
Eddy Arnold*

You give your hand to me
And then you say hello
And I can hardly speak
My heart is beating so
And anyone could tell
You think you know me well
But you don't know me
No, you don't know the one
Who dreams of you at night
And longs to kiss your lips
And longs to hold you tight
To you I'm just a friend
That's all I've ever been,
But you don't know me.

For I never knew
The art of making love
Though my heart ached with love for
you
Afraid and shy, I let my chance go by
The chance you might have loved me
too

You give your hand to me
And then you say goodbye
I watch you walk away
Beside the lucky guy
To never, never know
The one who loves you so
No, you don't know me.
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POINT OF NO RETURN

*Gerry Goffin
Carole King*

You know that once upon a time
I didn't need you so
It would have been so easy then
For me to turn and go
But now there's no leavin' you
I know that for a fact
I'm at the point of no return
And for me there'll be no turnin' back
I told myself you'd always be
A habit I could break
But now a day without your kiss
Would be so hard to take
You just can't get off a train
That's movin' down the track
I'm at the point of no return
And for me there'll be no turnin' back
Once I could have said goodbye
But that was at the start
Now I think I'd rather die
Than be the one to say we'll part
Maybe you will break my heart
Or maybe you'll be true
No matter what the future brings
I've got to see it through
Maybe your love for me
Is nothing but an act
But I'm at the point of no return
And for me there'll be no turnin' back
Yeah, for me there'll be no turnin' back.
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TILL DEATH DO US PART

Eric Leiser

One love, one life
One dream forever
One love for one heart
Till death do us part.
"Till death do us part,"
Do you know what that means?
As long as I live
There'll never be anyone but you
And, when the time comes
I pray I'll be the first
Because I couldn't live without you,
anyhow

"Till death do us part,"
"For better or worse?"
That's only a question which asks
If I'd stick it out if the going got
rough

Well, I only have to think
How rough it would be without you
And I know I could go through anything
As long as you love me
"For richer or poorer?"
Well, that's no problem
If I had all the kingdoms of the world
I'd still be poor without you
And yet, though I'm poor
I'm the richest man in the world
If I have your love

"Till death do us part,"
In my arms, in my heart, in my dreams
And with every breath I take, I think
of you

For me, you're the reason ever new day
dawns

Because I love you so much
And I always will till death do us part.
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LITTLE DIANE

Di Mucci

Diane, down deep inside I cry, Diane
Without your love I'd die, Diane
You know you drive me wild, Diane
Your such a little evil child
Yeah, yeah, yeah, yeah, yeah
Yeah, I want to pack and leave, slap
your face

Girls like you are a disgrace
But way down deep inside I cry
Without you little Diane, I'd die
I should drag you down 'cause you're no
good

But deep down inside I cry
Without your love I'd die
Listen to my heart, oh,
You're tearing it apart
Oh, don't you understand
Why don't you stop it, stop it, stop it
if you can

I want to spread the news that you're
untrue
But, Diane, what good would it do
Because way down deep inside I cry
Without your love I'd die
Listen to the beat, woe, I feel it in my
feet

It's my heart, Diane.
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SHE'S NOT YOU

*Jerry Leiber
Mike Stoller
Doc Pomus*

Her hair is soft and her eyes are, oh,
so blue
She's all the things a girl should be but
she's not you
She knows just how to make me laugh
When I feel blue
She's ev'rything a man could want
But she's not you
And when we're dancing
It almost feels the same
I've gotta stop myself from whisp'ring
your name

She even kisses me like you used to do
And it's just breaking my heart
'Cause she's not you.

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VACATION

*Hunter
Francis
Weston*

V-A-C-A-T-I-O-N, in the summer sun
Put away the books, we're out of
school

The weather's warm, but we'll play it
cool

We're on vacation, havin' lots of fun
V-A-C-A-T-I-O-N, in the summer sun
Grab a bite at the pizza stand
Write love letters in the sand
We're on vacation, and the world is
ours

V-A-C-A-T-I-O-N, under summer stars
We'll hop in your jalopy to a drive-in
movie

And never look at the show
Hug 'n' kiss, just like this
I can't wait to go

Mashed potato to a juke-box tune
Park your car 'neath an August moon
We're on vacation till the start of fall
V-A-C-A-T-I-O-N, we're goin' to have
a ball

V-A-C-A-T-I-O-N, gonna have a ball.
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SO WRONG

Carl Perkins

I've been so wrong for so long
Thought I could live without the love
that you give

I was wrong, oh, so wrong
I've been so wrong for so long
I didn't know I loved you so
I was wrong

Well, I never knew
I could want you, darling, oh, so much
Now that you don't
I dream of you and your sweet touch
I was so wrong for so long
But I've seen the light
Darling, I will make it right
I was wrong.

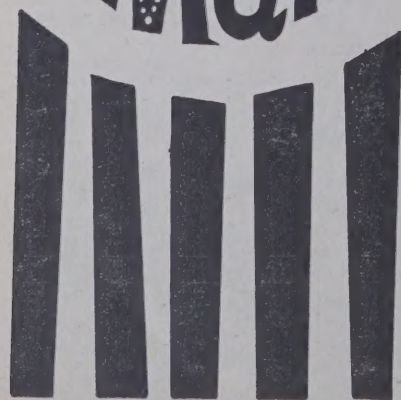
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Eddie Hodges



the
youngest

MUSIC
MAN



Kid actors are notoriously brats, but the flaming exception to this rule is red-headed, freckled Eddie Hodges.

An enormously likeable youngster with no pretensions, this is due in part to his parents, who are determined that their boy will be raised as any other, normal teenager.

Fifteen year old Eddie has been drawn to music since his high-chair days, and there was never any doubt in his parent's minds what his chosen profession would be.

At the tender age of 10, after several auspicious television appearances, his first hurdle was reached. He had to be better than any one of the 600 boys who were being interviewed for a role in the soon-to-open "Music Man". He was . . . and the part was his almost as soon as he sang his first note.

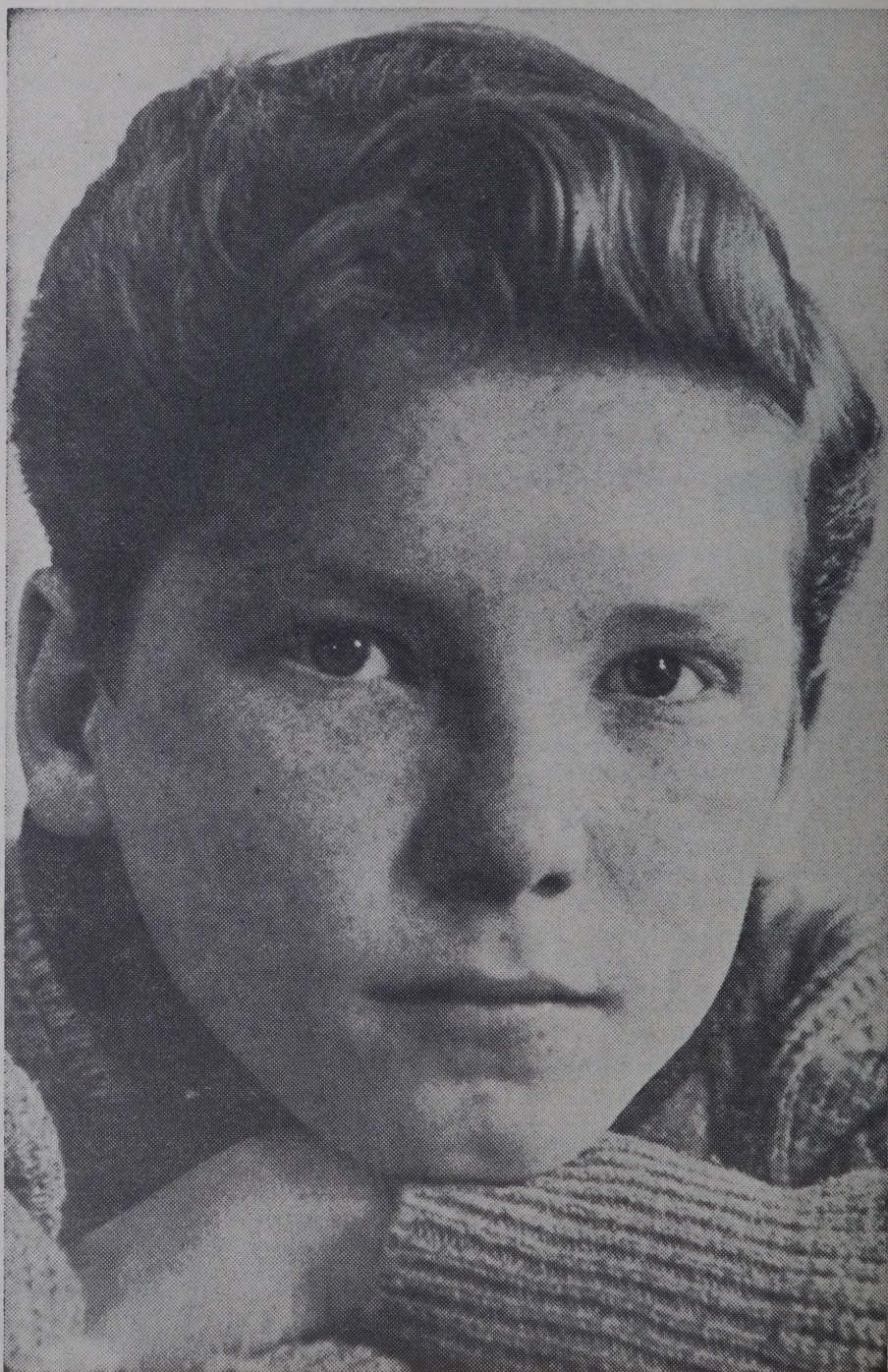
The producers were so impressed

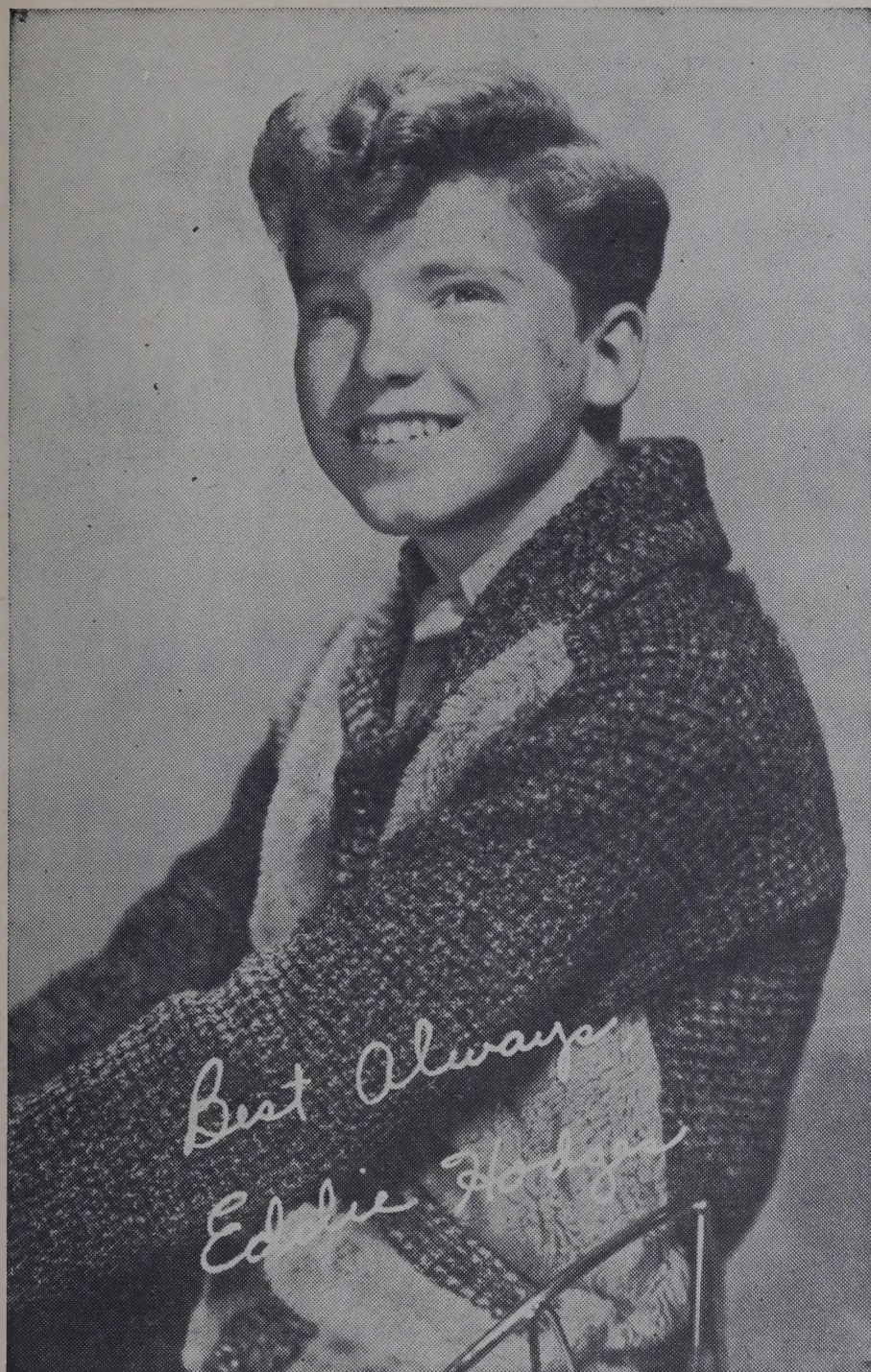
that by the time the musical played Broadway, he was assigned a solo. His rendition of "Gary, Indiana" was one of the high spots of the show, and when the curtain came down on opening night, young Eddie had won hearts, hugs and hoorays.

After a memorable run on Broadway, it was inevitable that young Mr. Hodges would be summoned to Hollywood, where he won further popular and critical acclaim in Frank Sinatra's film, "A Hole In The Head".

Eddie then turned down offers of two Broadway shows and three movies in order to complete his sophomore year of high school in a regular school like other boys his age. Although this was his own decision, it is indeed a tribute to the level-headed thinking that is a direct result of his upbringing.

Eddie's family consists of his mom





and dad (who also acts as his manager) and his sister, Diane. They are loyal fans, but refuse to be impressed by Eddie's success. Diane, however, has capitulated to the extent of maintaining a huge scrapbook filled with clippings about her "little brother".

In spite of his career, Eddie makes sure he doesn't stray too far from the other Hodges. "We're a very close family," he says. "We stick together as much as possible — and this is by choice. Work separates us occasionally, but we always try to go to church together on Sunday."

Eddie is invariably the most popular player on the set. He is cooperative, eager to please, and has an inherent sense of timing. Eddie pos-

sesses a tremendous memory and perfect pitch. In fact, he has won awards for his ability to memorize. He works with the assurance of an old pro — which has made him a real favorite with the seasoned performers he has worked with.

Despite his rising fame, Eddie remains a buoyant teen-ager who likes football, swimming, movies and TV. His favorite book is Huckleberry Finn, and it is purely coincidental that in appearance he is almost the re-incarnation of the youthful Mark Twain hero.

An early starter, Eddie is moving ahead slowly but steadily to make sure that he will be an equally successful finisher.

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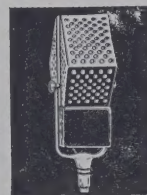
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Jo -Ann Campbell

little lady PINK and BLUE

■ She was wearing a pink dress, and I felt I could hold her to my ear like a pink sea shell and listen to her sweet whispering voice. She talks soft and pretty and she moves in a feminine cloud of stardust. She looks like a tiny, fragile, porcelain figurine, but when she stands on a stage in the spotlight and begins to belt out the Blues and Rock 'n' Roll with a big, sweet beat, she fills the room and builds a song in your heart.

She sat in her dressing room at the Actor's Colony Inn in Connecticut and Larry Pirritino, impresario of the night club, introduced us. I scarcely heard the name, Jo-Ann Campbell . . . I didn't need to hear it, I'd seen it in lights outside and I'd just heard her perform and I knew it was a name I wouldn't forget.



She smiled, "Ray Charles is my favorite singer."

I sat down and she tilted her blonde head questioningly and turned her baby blues toward me as I searched for an opening gambit to get the interview rolling.

"You seem to enjoy the Blues," I said.

A smile blossomed on the face of that little pink doll and the gold tresses rippled with her animated nod. "Yes," she said, "I like the feeling I get when I sing Blues. It satisfies me."

"Who is your favorite singer?" I asked.

"Well, ever since the first time I heard Ray Charles he was my favorite singer. He has a sound that is so easy

for me to fall into."

"I know you travel a lot; do you like to travel?"

"I like to travel, but I never really meet people. I don't have friends, because I'm not around long enough to get to know them." Her travels have taken her as far as the Orient, where her records sell better than in the States.

"Do you have boy friends?"

"My traveling doesn't permit me much time to get to know a boy. I'm not ready to settle down yet anyway. It's difficult, when you have a career. I don't like to think of making a choice between a boy and a career."



"My traveling doesn't give me time to really get to know boys."

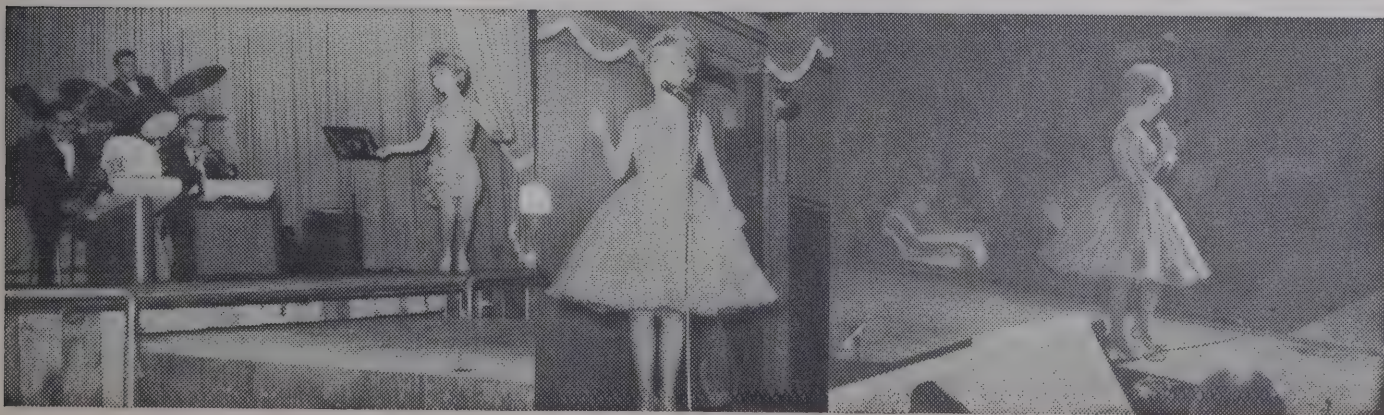


"I'm studying acting, and that's what I want to do."

If I did meet the right boy and if he loved me, he wouldn't ask me to stop singing. I guess I will meet the right one someday."

"How did you get started as a singer?"

"I came to New York, after high school, to be a dancer. I appeared in clubs and made a movie short. Then I saw one of Alan Freed's Rock 'n' Roll Shows, and I never got over it. I knew right then that I wanted to be a singer. I auditioned for a small record company and made a record that was never released. Then I did "Come On Baby", and, "I Can't Give You Anything But Love", and they did pretty



well. Allen Freed saw me and signed me for a few shows, and that's what really did it."

"What are your hopes for the future?"

"I would like to be an actress. Recently I was in 'Hey Let's Twist', but that was just fun. I'm studying acting and that's what I want now."

"Will you still sing?"

"Well, I love to sing at night clubs and concerts, much more than recording, but a lot of clubs have closed down. It will be hard to find places to sing. Tonight a social club, called the Seasonites, rented this place for a party. Activities like this are good boosts for clubs and performers. There are other groups like the Seasonites all over the country. Tonight they reserved the Colony Inn, and I happen to be here. These groups might give night clubs much needed encouragement. It keeps performers working and that's important. Yes, as long as I can sing, I will be a singer."

In the background I could hear the muted voice of the M.C. begin his intro patter for the star of the show. Music wafted toward us, reaching out a gentle, beckoning finger.

Jo Ann asked prettily if I would please excuse her, and she walked back toward the stage on a cloud of pink and blue. ■



She walked on a cloud of Pink and Blue.

★ SHEILA

TOMMY ROE
Sweet little Sheila
You'll know her if you see her
Blue eyes and a pony tail
Cheeks are rosey
She looks a little noseey
Gee, this little girl is fine
Never knew a girl like little Sheila
Her name drives me insane
Sweet little girl
That's my little Sheila
Gee, this little girl is fine.

Me and Sheila go for a ride
Oh, oh, oh, oh, feel funny inside
When little Sheila whispers in my ear
Oh, oh, oh, oh, I love you Sheila dear
Sheila says she loves me
She says she'll never leave me
True love will never die
We're so doggone happy
Just being 'round together
Gee, this little girl is fine.
Copyright 1962 by Nite-Time Music and Eager Music

★ TEEN AGE IDOL

JACK LEWIS
Some people call me a teen age idol
Some people say they envy me
I guess they got no way of knowing
How lonesome I can be
I need somebody to be my baby
Someone to tell my troubles to
I got no time to ever find her
'Cause I'm just passing through
I travel around from town to lonely town
I guess I'll always be just a rolling stone
If I find fortune and fame
And lots of people know my name
That won't mean a thing
If I'm all alone
I get no rest when I'm feeling weary
I got to pack my bags and go
I got to be somewhere tomorrow
To smile and do my show.
Copyright 1962 by Nelson Music

★ BLOW OUT THE SUN

JEFF BARRY ART KESNICK
His kiss was honey
A taste more bitter than wine.
A long time ago
Thing were planned by someone up above
He looked at the world in His hand
And said, "Let there be love"
Or He'll blow out the sun
And dry up the seas now
With a tear in His eye
He'll take away the trees
Now, now, now, now, now, now
No there won't be nothin' at all
If there isn't any love
I know He gave Adam Eve
So he'd have her to kiss
And that's why He gave you to me
He wanted it like this.
Copyright 1962 by Trinity Music, Inc.

★ A TASTE OF HONEY

RIC MARLOW BOBBY SCOTT
Winds may blow over the icy sea
I'll take with me the warmth of thee
A taste of honey
A taste much sweeter than wine.
I will return, I'll return
I'll come back for the honey and you.
I'll leave behind my heart to wear
And may it e'er remind you of
A taste of honey
A taste much sweeter than wine.

He ne'er came back to his love so fair
And so she died dreaming of his kiss
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★ PARTY LIGHTS

Oh! Ma-Ma Dear tell me
Do you hear they're partying tonight I tell you
I can't sleep because across the street
Oh! oh! oh! I see the party lights
I see the lights, I see the lights
I see the party lights
They're red and blue and green oh!
Everybody in the crowd is there
But you won't let me make the scene.

Momma dear a look-a here, look here
There goes Mary Lou
I see Tommy and Joe oh oh and Betty
and Sue oh oh oh oh
There goes my boyfriend too.
Oh momma dear a look-a here, look here
I'm feeling oh so blue
They're doin' the twist, the fish, the mashed potatoes too
I'm here a lookin' at you.
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★ MR. SONG-WRITER

KAY ROGERS RUSSELL MURRAY
I don't know any poetry
How can I show what she means to me?
Oh, Mister Songwriter, write me a song
I want a song I can sing
A song that will bring her to me
I never studied astronomy
Just not as bright as a guy should be
So, Mister Songwriter, write me a song
I want a song I can sing
A song that will bring her to me
A song like "Bless You"
Write me a song like "I Don't Wanna Cry"
A song to tell her without her I just wanna die
Make up some words that are all in rhyme
Words that will live till the end of time
Oh, Mister Songwriter, write me a song
I want a song I can sing
A song that will bring her to me.
© Copyright 1962 by Gil Music Corp.

★ HE HIT ME (It Felt Like A Kiss)

GERRY GOFFIN CAROLE KING
He hit me and it felt like a kiss
He hit me, but it didn't hurt me
He couldn't stand to hear me say
That I'd been with someone new
And when I told him I had been untrue
He hit me and it felt like a kiss
He hit me and I knew he loved me
If he didn't care for me
I could have never made him mad
But he hit me and I was glad
Yes, he hit me and it felt like a kiss
He hit me and I knew I loved him
And then he took me in his arms
With all the tenderness there is
And he kissed me, he made me his.
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★ NOBODY'S PERFECT

GERRY GOFFIN CAROLE KING
I might have tho't that other lips
Could taste as sweet as your sweet lips
Nobody's perfect, nobody's perfect
We all make mistakes now and then
I might have tho't that someone new could
Give me truer love than you
Nobody's perfect, nobody's perfect
We all make mistakes now and then
And I pay for them ev'ry hour
Ev'ry minute we're apart
Anyone can tell I learned my lesson
Well can't you find forgiveness in your heart
You said goodbye the other night
But all make mistakes now and then
Yet we all make mistakes now and then.
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★ VENUS IN BLUE JEANS

HOWARD GREENFIELD JACK KELLER

She's Venus in blue jeans,
Mona Lisa with a ponytail
She's a walkin' talkin' work of art
She's the girl who stole my heart
My Venus in blue jeans
Is the Cinderella of my heart
She's my very special angel too,
A fairy tale come true
They say there's seven wonders in the world

But what they say is out of date
There's no more seven wonders in the world

I just met number eight
My Venus in blue jeans
Is ev'rything I hoped she'd be
A teenage goddess from above
And she belongs to me.
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★ EVERY NIGHT

PAUL ANKA

Every night I keep praying that you love me
Every night I keep praying that you do
'Cause I know that my life would be worthless
Without you (refrain), without you (refrain), without you (refrain).

Every night I keep praying that you'll want me
Every night I keep praying that you do
'Cause I know that my heart would be broken
Without you (refrain), without you (refrain), without you (refrain).

I couldn't bear to know you'd leave me
Oh no no no no no no no
'Cause I know that it would grieve me if you ever go.

Every night I keep praying that you'll love me
Every night it's the question that you don't or do
So my love let me know you really love, yes you love me
For I'll be eternally without you
Oh oh oh oh oh oh.
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★ IT MIGHT AS WELL RAIN UNTIL SEPTEMBER

GERRY GOFFIN CAROLE KING

What should I write, what can I say
How can I tell you how much I miss you
The weather here has been as nice as it can be
Although it doesn't really matter much to me
For all the fun I'll have while you're so far away
It might as well rain until September
I don't need sunny skies for things I have to do
'Cause I stay home the whole day long and think of you
As far as I'm concerned, each day's a rainy day
So it might as well rain until September
My friends look forward to their picnics on the beach
Yes, ev'rybody loves the summertime
But you know, darling, while your arms are out of reach
The summer isn't any friend of mine
It doesn't matter whether skies are gray or blue
It's raining in my heart 'cause I can't be with you
I'm only livin' for the day you're home to stay
So it might as well rain until September.

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Fall Frame-ups...

Cloth of gold and orange to match the tumbling leaves — new fall fashions to clothe my lady in loveliness.

Cowl necklines, high-wide collars, hooded sweaters and draping stoles in eye-catching patterns and materials designed as frames for pretty faces flushed by the crispness of fall.

Falling leaves and lifted necklines mark the new style season. Warm, rich autumn colors to accentuate sparkling eyes and skin tones awakened by the season's crispness.

Our first lady of fall in the upper left hand corner sports a high, wide-collared suit in fashionable rough plaid, a frame of utilitarian smartness.

Piquant hood and sweater with a belted midriff accentuates the lithe, long, slacks-clad legginess of our youthful miss in the middle, warmly clad for freedom of movement in the swirling, leaf-laden wind.

Smart and stylish in a wide-belted, form fitting number is our teenage lovely, lower left. The slip-on, long-sleeved jacket, featuring a high, wide-flaring collar, adds the feel of high fashion to a ravishing ensemble.

A touch of tweed for that outdoorsy look frames our last lovely. Box jacket, widely pleated skirt, and a matching, draping stole lend a touch of no-fuss neatness and classic simplicity with a new idea in attention stealing stoles.



★ **BEACHWOOD 4-5789**

GAYE

STEVENSON

GORDY

Oh, baby, yeah
You can have this dance with me
You can hold me and whisper in my ear

Sweet words that I love to hear
Don't be shy, just take your time
I want to get to know you
I'd like to make you mine
I've been sittin' here so patiently
For you to come over
And have this dance with me
My number is Beachwood 4-5789
You can call me up
And have a date any old time
Beachwood 4-5789
You can call me up
And have a date any old time
My number is Beachwood 4-5789.
Copyright 1962 by Jobete Music Co.

★ **SEALED WITH A KISS**

PETER UDELL

GARY GELD

"Tho we gotta say goodbye for the summer

Darling, I promise you this
I'll send you all my love
Ev'ry day in a letter
Sealed with a kiss
Guess it's gonna be a cold, lonely summer

But I'll fill the emptiness
I'll send you all my dreams
Ev'ry day in a letter sealed with a kiss
I'll see you in the sunlight
I'll hear your voice ev'rywhere
I'll run to tenderly hold you,
But, darling, you won't be there,
I don't wanna say goodbye for the summer,

Knowing the love we'll miss,
Oh, let us make a pledge to meet in September

And seal it with a kiss.

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★ **THIS IS MY STORY**

G. FOREST

E. LEVY

This is my story, I have no song
Just alone and broken hearted
Just because I fell in love, in love with you

I pray that you'll come back to me
Just to hear you say you love me
And we'll never, never part, part from you

Do bah, do bah, do bah, do bah, do bah
Do bah, do bah, do bah, do bah
Do bah, do bah, do bah, do bah
You pray that I'll come back to you
Yes, darling, I love you
And we'll never, never part.
Copyright 1962 by Travis Music Company

★ **TROUBLE AHEAD**

BILL CARVER

Storms clouds are gathering some folks have said

Our love is unraveling, it's only a thread
My pillow's so wet from the tears I have shed
Our love's growing colder, there's trouble ahead.

Trouble ahead, I'm a fool not to see
Someone ahead, I'm a fool not to see
Someone is stealing between you and me
Still I'm pretending that it just won't be
Trouble ahead in the future I see.

My days are so fearful and when it's nighttime
I'm so afraid to come home I might find
The storm has struck and left nothing behind

Trouble ahead, I can't get off my mind.
© Copyright 1962 by Acuff-Rose Publications, Inc.

★ **SILVER THREADS AND GOLDEN NEEDLES**

DICK REYNOLDS

JACK RHODES

I don't want your lonely mansion
With the chill in ev'ry room
I just want the love you promised
Beneath the pale moon
But you think I should be happy
With your money and your name
And pretend that I don't notice
While you play your cheatin' game.

Silver threads and golden needles
Can't patch up this heart of mine
And I'll never drown my sorrows
In the warm glow of your wine
You can't buy my love with money
For I never was that kind
Silver threads and golden needles
Can't patch up this heart of mine.

I grew up in faded gingham
Where love is a sacred thing
You grew up in a silk and satin
Where love's a passin' game
I know now you never loved me
And I know I was a fool
To think your pride would let you
Live by the golden rule.
© Copyright 1956 by Central Songs, Inc.

★ **REAP WHAT YOU SOW**

BILLY STEWART

Over and over
I told you that I love you
It's over and over
I told you that I'll miss you
Like the good book says
You've got to reap just what you sow
I know, I know, I know, I know, I know

Know, know, know
You're my lover girl
I'm your lover boy
Love is no game
Let's not take it for a toy
It's like the good book says
You've got to reap just what you sow
Can't you understand the things
The things we planned for the years
And the years to come
It's so hard to believe that you
You were meant for me
Baby, baby, baby
Please come back home
Oh, over and over
I told you that I love you
It's over and over, darling
I told you that I miss you
It's like the good book says
You've got to reap just what you sow
I know, I know, I know.
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★ **HEY, THERE MOUNTAIN**

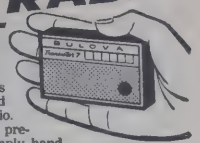
BILL BUCHANAN

DEE ERVIN

HELEN MILLER

Hey, there mountain, lucky old mountain
You've got a heart made of stone
Guess that's why mountains never cry
Even though you face the world alone
Hey there, mountain, you grey-haired mountain
You've stood so much in your time
Still you're strong when troubles come along
You've never had a mountain to climb
Oh, give me the strength to stand tall
When my castles crumble and fall
Like old man mountain, that old man mountain

Let me stand firm thru it all
Hey, there mountain, you mighty mountain
You make me feel mighty blue
'Cause a man is just a grain of sand
When he stands lookin' up at you.
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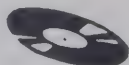
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| 3. Tell Him No | St. Bernadette | 52. Mule Skinner | 78. Pony Time |
| 4. A Fool Such As I | 28. Running Bear | Blue | 79. I Don't Want |
| 5. Sorry I Ran All | 29. Way Down Yonder | 53. I'm Gettin' Better | To Cry |
| The Way Home | 30. It's Time To Cry | 54. Itsy Bitsy Bikini | 80. Please Love Me |
| 6. That's Why | 31. Beyond The Sea | 55. Volare | Forever |
| 7. Who Put The Bomp | 32. Where Or When | 56. All My Love | 81. Asia Minor |
| 8. Bless You | 33. Let It Be Me | 57. Dreamin' | 82. Once Upon A Time |
| 9. Take Good Care of | 34. What In The World's | 58. Kiddio | 83. Blue Moon |
| My Baby | Come Over You | 59. Ta Ta | 84. Your One And |
| 10. The Mountain's | 35. Baby You Got | 60. Yogi | Only Love |
| High | What It Takes | 61. You Talk Too | 85. You Can Depend |
| 11. My True Story | 36. Harbor Lights | Much | On Me |
| 12. Without You | 37. Wild One | 62. Georgia On My | 86. Some Kind Of |
| 13. Posion Ivy | 38. Puppy Love | Mind | Wonderful |
| 14. Just Ask Your Heart | 39. Mama | 63. Blue Angel | 87. Daddy's Home |
| 15. Put Your Head On | 40. O Dio Mio | 64. Stay | 88. The Continental |
| My Shoulder | 41. I Love The Way | 65. Artificial Flowers | Walk |
| 16. I'm Gonna Get | You Love | 66. Poetry In Motion | 89. Mama Said |
| Married | 42. Tall Oak Tree | 67. Wonderland By | 90. Runnin' Scared |
| 17. Sleep Walk | 43. Burning Bridges | Night | 91. Quarter To Three |
| 18. The Three Bells | 44. When You Wish | 68. Ruby | 92. Those Oldies But |
| 19. Come Into My Heart | Upon A Star | 69. Blue Tango | Goodies |
| 20. We Got Love | 45. The Madison | 70. Will You Love Me | 93. Every Beat Of My |
| 21. Heartaches By | 46. Good Timin' | Tomorrrw | Heart |
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Reborn At 19

N HYLAND BRIAN HYLAND B

N HYLAND BRIAN HYLAND B

N HYLAND BRIAN HYLAND B

N HYLAND BRIAN HYLAND B

N HYLAND BRIAN HYLAND B

N HYLAND BRIAN HYLAND B

In 1960 a teenager from Queens, New York, whom no one had ever heard of, zoomed to stardom on one recording and overnight became the nation's most sought-after singer.

Brian Hyland cut "Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini", which had already sold over a million copies before most of the nation decided they didn't care much if they ever heard it again. But this was not the case with the singer involved.

When Brian recorded "Itsy Bitsy", it was just a lot of fun, and the Brian of today bears little resemblance to the Cinderella boy of 1960.

Brian hasn't changed visibly, except for a slight touch of maturity that has come into his youthful face. The change has been more subtle — and shows in his new approach to life and his career.

There is still much of the little boy in Brian, but he is also as smart as they come. He is industrious, sincere and amiable, and is carefully making plans for the future. Brian says candidly, "Since my first hit record a couple of years ago, a

lot of good things have happened to me . . . some bad things, too. I've made my mistakes, but I feel this is part of growing up. I've learned a lot in the last few years. I've got some big responsibilities today, and I feel now I can accept them in a mature and intelligent way. What started out as a lark has turned into a full-time career for me and I'm going to give it everything I've got."

And Brian's got a lot to give. He sings as he has always sung, with a masculine gentleness that is intimately expressive of the language of love. When he sings he displays terrific showmanship which lights up tunes with magic and leaves his admirers clamoring for more.

Audiences feel instantly the magnitude of his great personality. It was this same personality which earned him his proudest honor a few years ago when he was voted the "Most Outstanding Boy" at the local YMCA.

His manager says, "It takes at least two years to become a good singer, and Brian's got those years behind him. He studies constantly. He anticipates,

"The Bashful Blond" from Queens, New York, has come a long way from "Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini". Two years have made Brian Hyland a little older, and a lot wiser. Here, in words and pictures, are three of the many faces of one of America's most serious, young performers.

N HYLAND BRIAN HYLAND B

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the singer





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 BRIAN HYLAND BRIAN HYLAND BRIAN HYLAND

the musician

A perfectionist, Brian submerges himself in his world of music. Playing piano is a serious business to this talented young man. He claims that despite the concentration and effort, he finds it relaxing.

Receptive to seasoned advice, original in interpretation, and immersed in the lyrics he sings, the former choir boy from Woodhaven will be one of the great stars of tomorrow.

HYLAND BRIAN HYLAND BRIAN HYLAND

the dreamer



and he'll be ready for anything his profession demands."

Recent proof of this is his phonetic recording in German, French and Spanish of his new hit "Sealed With A Kiss". These were remarkably well done for someone who cannot speak the languages.

Brian is one of eight children, and is known to his friends as "The Bashful Blond". If further proof is needed of his new serious approach to life, he hopes to send all of his brothers and sisters to college. His surplus earnings are put into a fund which is to be used for the ultimate good of the entire Hyland clan. To sum it all up, Brian places more value on his family, home and friends than any amount of public recognition or gold records.

The singer who began as a teenage sensation has turned into a national favorite of all ages. He has proven indisputably how fine an artist he is, and with the rebirth of Brian Hyland as a singer, musician and person, he is embarked upon a career which has no speed limits or stop signs in view.

What about Brian, the person? He often pauses to contemplate his future. Success is a lonely thing, but someday the right girl may come along to complete the picture of Brian Hyland, musician, singer, and man!



★ CALL ME MR. IN-BETWEEN

HARLAN HOWARD

Well, I'm too old for girls
And I'm too young for women
I've looked all around
And my hopes are a-dimmin'
I feel like a fish
Not allowed any swimmin'
And it makes a fellow mean
To feel he's a part of the lost
generation
I feel like a choo choo
That can't find a station
I worked like a dog
With no recreation
They call me Mister In-Between
Mister In-Between, Mister In-Between
Makes a fellow mean, Mister In-Between.

Got a hot rod Chevy
With twin carburetors
And I know a gal
That's a real sharp tomater
And she's got a daddy
With a Caddy that'll date 'er
You see what I mean
The sweet little things
Just set me a-droolin'
I'm too big for sodas
And I'm too old for schoolin'
Too young for lovin'
But I'm too old for foolin'
They call me Mister In-Between
Mister In-Between, Mister In-Between
Tries to live so clean, Mister In-Between.

I feel like a sailboat
Kept in a bottle
I feel like an engineer
That can't find the throttle
I'm too small to walk
But I'm too big to toddle
Lawdy, I'm turnin' green
To see all the men makin' time with the
ladies
The high school kids at the show with
their babies
While I run around
Like a dog with the rabies
They call me Mister In-Between
Mister In-Between, Mister In-Between
Better leave the scene, Mister In-Between.

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★ THE LOCO-MOTION

GERRY GOFFIN CAROLE KING
Ev'rybody's doin' a brand new dance
Now c'mon, baby, do the locomotion
I know you'll get to like it
If you give it a chance
Now c'mon, baby, do the locomotion
My little baby sister can do it with ease
It's easier than learnin' your A B C's
So come on, come on, do the locomotion
with me
You gotta swing your hips now
Come on, baby, jump up, jump back
Oh, well I think you got the knack
Now that you can do it let's make a
chain now
Chug-a chug-a motion like a railroad
train now
Do it nice and easy now, don't lose
control
A little bit of rhythm and a lot of soul
Come on, come on, do the locomotion
with me
Move around the floor in a loco-motion
Do it holdin' hands if you get the
notion
There's never been a dance that's so
easy to do
It even makes you happy when you're
feeling blue
So, come on, come on, do the locomotion
with me.

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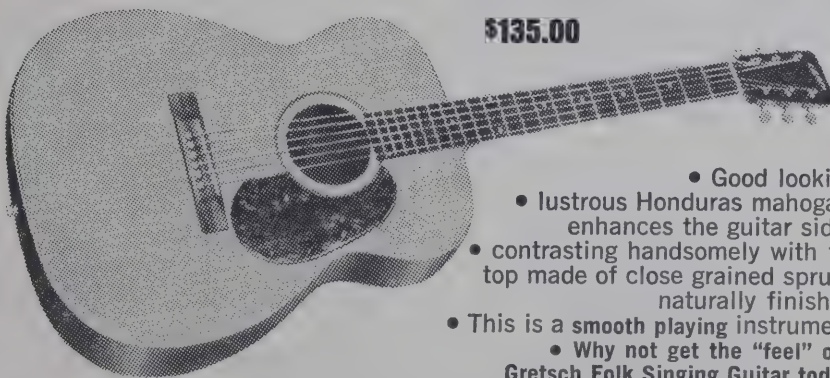
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★ THE BOYS' NIGHT OUT

SAMMY CAHN JAMES VAN HEUSEN

Hey there, Mister
Build a fence around your sister
It's the boys' night out
Hey there, Buster
It's the Injuns after Custer
It's the boys' night out
They're out to do the town
And before they're through
It's bound to be likened to
The night they lost the Titanic
And the Wall Street panic
What they're seeking is a little cheek
to cheeking

It's the boys' night out
And that moon's about as big as a
honey dew

It's the boys night out
And they're so romantic
But I'll give you a clue
What the boy are out after
The girls are out after, too.

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★ BREAKING UP IS HARD TO DO

NEIL SEDAKA HOWARD GREENFIELD

Don't take your love away from me
Don't you leave my heart in misery
Yet you know that I'll be true
'Cause breaking up is hard to do
Remember when you held me tight
And you kissed me all thru the night
Think of all that we've been thru
And breaking up is hard to do
They say that breaking up is hard to do
And I know that I know that it's true
Don't say that this is the end
Instead of breaking up

I wish that we were making up again
I beg of you don't say goodbye
Can't we give our love another try
Come on, baby, let's start anew
'Cause breaking up is hard to do.
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★ THREE FOOLS

CHARLES SINGLETON HORACE OTT

I'm a fool for sharing you with
someone else
You're a fool for taking two loves on
yourself
She's a fool for putting faith and trust
in you

For if you can't be true to one
You can't be true to two
Three fools are we, two of us love you
I have to be among three fools to be
part of you

I'm a fool to let you fool me like you do
You're a fool to fool a heart like mine
so true

She's a fool to put her faith and trust
in you

For if you can't be true to one
You can't be true to two
Three fools are we, two of us love you
I have to be among three fools to be
part of you.

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★ TENNESSEE WALTZ

REDD STEWART PEE WEE KING

I was waltzing with my darlin'
To the Tennessee waltz
When an old friend I happened to see
Introduced him to my loved one
And while they were waltzing
My friend stole my sweetheart from me
I remember the night
And the Tennessee waltz
Now I know just how much I have lost
Yes, I lost my little darlin'
The night they were playing
The beautiful Tennessee waltz.
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★ JUST TELL HER JIM SAID HELLO

JERRY LEIBER MIKE STOLLER

She's sitting right over there
I'd know her face anywhere
I'd run up and embrace her
But I'm ashamed to face her
Just tell her Jim said hello.

I'd like to pour out my heart
But I don't know where to start
I'd like to tell her
What I'm really feelin'
But just tell her Jim said hello.

Just tell her Jim said hello
Just tell her Jim, and she'll know
Don't tell her I'm feeling blue
That's just between me and you
Don't say I'm thinkin' of her
Don't tell her I still love her
Just tell her Jim said hello.

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★ I COULDN'T SAY NO

GERRY GOFFIN ARTIE RIPP

CAROLE KING
I'd only just met you
But I had to let you
Hold me in your arms so tight
All I did was look in your eyes,
And I couldn't say no to you last night
You spoke so sincerely
I couldn't think clearly and somehow
With you it seemed right
I was too much in love to be wise
And I couldn't say no to you last night
You wanted my kisses,
So I gave you my kisses,
Never dreaming, today you'd be gone
Now people are laughing
Yes I hear them laughing,
But I still don't believe I was wrong
'Cause when nights are sleepless,
And nights can be sleepless
Your memory will still burn bright
And when I think of you
I'll be glad that I couldn't say no to you
last night.

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★ WORRIED MIND

JIMMIE DAVIS TED DAFFAN

You promised me love that would never
die

That promise you made was only a lie
Now after you've gone, all alone I'll
pine

For all that I've got is a worried mind
You promised me love that would never
die

That promise you made was only a lie
Now after you've gone, all alone I'll
pine

For all that I've got is a worried mind.

I gave you a ring, I gave you a home
You promised me true that you'd never
room

I bought you fine clothes and I bought
you wine

But all that you gave is a worried
mind.

And when I was down, you just left
me there

I needed you so but you didn't care
You found a new love and a home so
fine

But all that I've got is a worried mind.

You promised me love that would never
die

That promise you made was only a lie
Now after you've gone, all alone I'll
pine

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★ AHAB THE ARAB

RAY STEVENS

Let me tell you 'bout Ahab the Arab
The sheik of the burning sand
He had emeralds and rubies just a-dripping off of him
And a ring on every finger of his hands
He wore a big old turban wrapped around his head
And a scimitar by his side
And every evening about midnight
He'd jump on his camel named Clyde
And ride southward through the night
To the sultan's tent where he would secretly meet up
With Fatima of the seven veils,
The swiftest number one dancer
In the sultan's whole harem
'Cause, like, him and her had a thing going, you know
They been carrying on for some time now
Behind the sultan's back and you could hear him talk
To his camel as he rode out across the dunes
His voice would cut through the still night desert air
And he'd say: (Arab refrain here) which is Arabic for "Woa, Babies"
And Clyde would say (Imitation of Camel here)
Well, he brought his camel to a screeching halt
At the rear of Fatima's tent, jumped off Clyde
Snuck around the corner and into the tent he went
There he saw Fatima lying on a zebra skin rug
Wearing rings on her fingers and bells on her toes
And a bone in her nose (Ho, Ho).
There she was
Friends and neighbors, lying there in all her radiant beauty
Eating on a raisin and a grape, and an apricot,
And a pomegranate, and a bowl of chitterlings,
Two bananas, three hershey bars, and sipping on
An R-ER-C Coke Cola, listening to her transistor,
Watching the Grand Old Opry, and reading Mad Magazine while she sang
"Does Your Chewing Gum Lose Its Flavor"
And Ahab walked up to her and he said (Ahab refrain here)
Which is Arabic for "Let's Twist Again Like We Did Last Summer, Babies"
And she say (Coy Girlish Laugh Here ... Silly) Crazy Baby
(Voices sing: round, and around, and around, and around)

Tag: And that's the story 'bout Ahab the Arab the sheik of the burning sand.
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★ WHO IS SHE?

JEFF BARRY

I didn't like the way she looked at you
I didn't like the way she smiled at you
It hurts me so, 'cause you were smiling too
Baby, who is she, who is she
Do you really want her
Or is it just fascination
Each time we danced you know you glanced her way
And when we kissed it didn't seem the same
I wanna know, but I am so afraid
Baby, who is she, who is she.
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BRENDA LEE says **"DON'T STOP NOW!"**



If you're flunking your grades in school, or this is the year you're graduating high school . . . if a rich uncle has just offered you a terrific job or if you are thinking about getting married . . . if, for any reason at all, you're thinking of not going on with your education, this little think-piece is aimed at you!

You're in your teens and there's a zillion things to do at your age; there are the football and basketball games, dancing, baseball and swimming, the extra-curricular activities at school, and then about twice as many other activities away from there, and you seem to find time for everything except those dull, dull, dull textbooks. This is the age of kicks, and no one ever got zinged up to Cloud Nine working a trigonometry problem!

But before you give the boot to the books, boys and girls, fellows and chicks, ladies and gentlemen, have another look around you. You're smart, all kids are these days, so take a peek at the have's and have-not's in your community.

See which men drive the nicest cars, live in the biggest and nicest homes, observe which married women wear the best clothes and can afford the beauty parlor a couple of times a week. These are the material things and not as important as the spiritual and cultural advantages but I mention them because they're most easily noticed by the casual observer.

Now, you've looked. You know that the doctors in your town seem to be pretty well fixed and, what's more important, are respected by others in the community. Even more important than that, ask your doctor how he likes his profession. You'll realize af-

ter a few words with him that these men, in general, are very contented individuals.

His neighbors in that quiet, wealthy neighborhood will perhaps be a lawyer on one side, and an architect just across the street. On his block, you'll find chemists, teachers, nurses, engineers, and a dentist or two. If you walk through there, you'll probably think, "*What lucky people! They've got it made!*"

These men and their educated wives *aren't* lucky. They paid to get where they are instead of living in a wooden shack down by the railroad tracks. They invested when they were young. They banked a lot of time and some hard work when they were your age and now they're drawing a fine income of gracious living, material wealth, and spiritual happiness.

The failures in your town or city aren't hard to find either. Their clothes aren't good, their cars if they have any, are jalopies, and their kids never have decent things or much money to spend.

No matter which category your parents fall into, it's up to you what you'll make of yourself. We mentioned school at the beginning of this and that's where you'll find the key to the kind of life you know you'll want to live later on if you've got any sense.

This is an age of ruthless competition for both men and women! It's an age of specialization, of giant strides in the sciences, and the boy or girl who doesn't realize this and prepare for life in this kind of world is pretty stupid!

Broaden your horizons! Give up a bowling session to do that chemistry homework a little more thoroughly

than the next fellow. Don't make a date, girls, with any drip who asks you because, ten years from now, he'll still be a drip. If you prepare yourself for a profession; even if you don't work at it, you'll move in circles where the boys have educations and they'll be better husband material.

It isn't only material things you're working toward, either. If finishing high school and then going on to college didn't do any more for you than enable you to appreciate better books, converse well or really *bear and understand* fine music, it would be a brilliant investment. If more learning did no more than give you insight into the workings of your government and the current trend of international affairs, it would be worth while.

In short, no matter what the temptation or how you rationalize your decision, *don't stop now!* If you're a good student, be a better one, claw and fight to reach a college and when you get there, make the most of your opportunity. If you've been a failure up till now, go and see your teachers, ask their advice, follow it, pull yourself up to the place where your hopes and dreams can be realized! *Don't stop now!*

And finally, *if you are already a drop-out*, you can get back on the beam. Tell your parents. You're in pretty deep trouble if you haven't got a high school education. Ask for help, it's important.

Don't let yourselves down. This is the only life you'll ever get to live so don't throw it away. It may sound corny but you're letting your parents your community, and your country down, if you don't make something of yourselves. *Don't stop now!*

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★ RIGHT STRING BUT THE WRONG YO-YO

WILLIE PERRYMAN

You've got the right string, baby
But the wrong yo-yo
Somebody knockin' on your door
Well, I passed this mornin' by the hardware store
Got a brand new string for my yo-yo
Well, goin' down to the doctor
To get this string put on
He made a mistake, put the string on wrong
No need a-knockin' on nobody's door
Got the right string, baby
But the wrong yo-yo
Mama told me, Papa did too
Some of these women gonna be the death of you
You better find out which one you crave
So, so many women'll take you to your grave

But when you see me comin'
Put your man out the door
I ain't no stranger, I been here before
No need a-knockin' on nobody's door
You got the right string, baby
But the wrong yo-yo.

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★ (Oh Oh) IT STARTED ALL OVER AGAIN

LARRY KOLBER JACK KELIER

Oh, oh, it started all over again
Oh, oh, I love you all over again
I thought that I could ignore you
But a last night I looked up and saw you

And-a, oh, oh, it started all over again
Took my hand and I felt it melt my heart again

You took my hand
And I loved you too much to be smart again

You smiled and put me right back in a trance

You smiled and I didn't have half a chance

I said it's over and done with
And-a I found someone new to have fun with

But-a, oh, oh, it started all over again.
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★ THERE YOU GO

PAUL ANKA

There you go with somebody new
I'm all alone and feeling blue
All of my life was devoted to you
But now you've gone and what can I do?

I now walk alone broken hearted
I'm all upset 'cause we have parted
In every way oh how I pray
That you'll return to me someday.

I'm in love, I'm still in love with you
And oh how my heart how it cries
And wherever you are please come back to me
'Cause I'm still in love with you.

What more can I say
What more can I do
To make you see that mine was true
I've tried everything and now I'm all through
So now the rest is left up to you.

I've tried everything but baby I'm all through
So now all the rest is left up to you.
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★ YOU'RE STRONGER THAN ME

HANK COCHRAN

JIMMY KEY

If you are sincere when you say you don't care

That we should just let the past be
If the love that we knew don't bother you

Darling, you're stronger than me
For if still loving you means I'm weak
Then I am weak for I still fall apart
When you speak or when we meet
If the love that we knew don't bother you

Darling, you're stronger than me.

If you can have fun with some other one

With no thought of what used to be,
If it's easy to say that it's better this way

Darling, you're stronger than me.

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★ HEY MR. CLOWN

ARTHUR RESNICK

BUZZ CLIFFORD

Hey mister clown won't you lend me your disguise

So I can wear a smile tho' there's tears in my eyes

She hurt me so I wanna cry,
Don't let her see what she's done to me
Won't you lend me your mask to hide behind

Hey mister clown

Hey mister clown

I've heard of Pagliachi laughing out loud,

Laughing out loud, but underneath his makeup

He was crying, crying to a crowd
Hey mister clown she'll never ever, ever know I've cried

I'll give it back to you when my tears have dried.

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★ NOTHING NEW (Same Old Thing)

M. M. MADDUX

JACK JESSUP

ANTOINE DOMINO DAVE BARTHOLOMEW

The blues is knockin' on my door
Just like it did once before,

Nothing new, it's the same old thing
You got me singin' the blues again

The news is all over town
You got me actin' like a clown,

Nothing new, it's the same old thing
You got me singin' the blues again

Telling lies is all you know
You have me believin' they were so

Nothing new, it's the same old thing
You got me singin' the blues again.

You build me up and you let me down
You got my head goin' round and round

Nothing new, it's the same old thing
You got me singin' the blues again.

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★ CANDLE IN THE WIND

JEFF BARRY

ART KESNICK

You're so lucky

If you've got yourself a love that's really true

Uh-huh, treat it good now
It should be the most important thing to you

That's what you're living for
So make it last forever more

Just keep it strong, keep it bright
Like a star in the night

Oh, don't let it flicker
And die like a candle in the wind.

Love's a treasure
It's a warm and tender thing
And not a game, uh-huh
Such a pleasure
When the glow inside your heart becomes a flame.

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N. Y. Doctor Conquers The Fat Problem!!

EAT RICH-FRIED FOODS AND

LOSE UP TO 15 POUNDS IN 14 DAYS

New Medical Discovery Proves Dropping Calories Doesn't Necessarily Drop Weight. Instead Lose Weight While You Eat Fried Chicken, Fried Potatoes, Fried Fish, Fried Shrimp, Pie Crust, etc.

Yes, thanks to the miracle efforts of modern medical science, **THE FAT PROBLEM HAS BEEN CONQUERED.** A truly marvellous and simple way has been found to banish body fat that's free of frustration, starvation and hunger pangs. A revolutionary doctor's discovery has unlocked many of your body's chemistry secrets. And now, if you are in normal health, this exciting news may be your answer to a painless, simple, easy way of really losing weight. Yes, this new plan ends starvation diets forever. Instead, you can eat all you want and still lose weight. Calories don't count. In fact, you must eat fat to stay slim.

This painless plan insists that you can (and should) eat all the rich, fried foods you want. Never leave the table hungry. Have three full, satisfying meals a day. Eat steak, french fried potatoes, pie crust... the very things you've been afraid to taste... most anything you want... **AND YOU STILL LOSE WEIGHT.** *Miracle ingredients make all this possible. Use them, and your body immediately starts breaking down and burning up your excess fat, naturally and healthfully.* This sensational system is so safe, tested and effective that a prominent N. Y. Doctor stated "There have been no failures." (He was referring to his many patients treated over the years.)

REDUCING PLAN BASED ON LATEST MEDICAL DISCOVERY

The problem of obesity is an old one. For years researchers missed the mark. No one could really explain why you never lost weight after sweating, starving exercising and torturing yourself with weird unnatural "fads." Or, if you did, why you regained it so quickly. Everyone had something to say, but no one had the answer.

And then, after years of painstaking study, a noted doctor made a startling discovery. He found that it's not the number of calories you

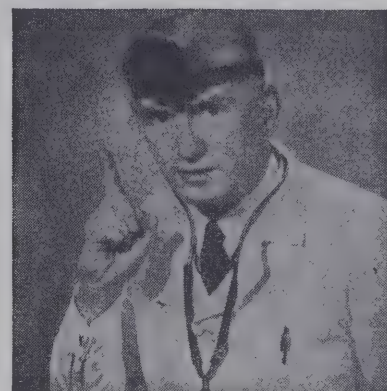
take in daily, *but the kind.* Scientists know that we need fat in our food for body warmth and energy. But this devoted doctor went a few steps further. Investigating this well known knowledge about fat, he found an answer to the weight problem that startled the medical profession. *He proved that "carbohydrates" commit the weight crime... not calories.*

YOU CAN NOW LOSE WEIGHT

- without calorie counting
- without starvation diets
- without hunger pangs, tantrums
- without harmful drugs, painful exercise
- without risk or danger

CALORIES ARE NOT THE CRIMINALS

Carbohydrates (sugars and starches, common in most foods) go through a complicated process in the body. In one stage these turn into a special acid that stops the body from losing weight. In fact, later on this acid partly turns into more fat. And so at long last this famous physician explained why Counting Calories Won't Necessarily Cut Weight. In doing this he found a new, almost miraculous way to reduce, and even make your body do the work for you. Yes, the doctor found that special Natural substances (with long names) work wonders in the body. They team up perfectly and naturally with your normal body functions, and do many things for you. These special substances (which we blended together and call SLENDRON) help your body release more energy, and stop you from feeling hungry so often. *More important SLENDRON squeezes fat right out of your body. It starts your body to naturally and healthfully rid you of excess weight without damaging diets, drugs, or a drastic drop in your daily routine.*



Posed by professional model

LOSING WEIGHT CAN BE FUN

Thanks to this fantastic discovery, losing weight can actually be fun. Instead of suffering thru torture and starvation, you slim down simply, easily and naturally, while you eat all you want. SLENDRON, THE NEW MEDICAL MARVEL, DOES YOUR WORK FOR YOU. It does it with absolute safety because SLENDRON is a combination of Nature's own properties. Use it and you can eat while you lose. Yes, losing weight is fun because you can almost eat your way to slimness. So Why Wait. Now that medical science has made reducing so easy — so simple, you owe it to yourself to Act Today. Try THE SLENDRON PLAN Now. Results are unconditionally guaranteed in a sensational Free Trial Offer.

SENSATIONAL FREE TRIAL OFFER

Results are so amazing with SLENDRON and THE SLENDRON PLAN that you can buy it in a sensational "No Risk-Free Trial Offer." Try this marvel of medical science in the privacy of your home for a short 15 days Free. Use pleasant, easy-to-take SLENDRON as directed. Follow the simple SLENDRON PLAN described in our booklet. (It explains exactly how you can eat more calories.) You must be pleased with the results. You must be absolutely Satisfied, you must lose the weight you want, or simply return for an immediate refund of the \$4.95 purchase price. **REMEMBER SLENDRON IS SO SENSATIONAL RESULTS ARE ABSOLUTELY GUARANTEED.** So Don't wait, Act Now! You have nothing to lose but your weight. Use The Handy "No Risk" Coupon Below.

OUR UNCONDITIONAL GUARANTEE

Use SLENDRON as directed in the privacy of your home for 15 days. Follow THE SLENDRON PLAN. Eat all the fried foods you want, never leave the table hungry. FOLLOW OUR INSTRUCTIONS CAREFULLY... AND YOU MUST LOSE WEIGHT. If you are dissatisfied for any reason return for an immediate refund of your purchase price.

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480 LEXINGTON AVENUE, NEW YORK 17, N. Y.

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Reg. \$2.50 Value BOTH (2 Rings) for only \$1.00

The latest fashion in rings designed for personalizing. Two swirling rings that make fingers look gracefully beautiful. Fashioned in your choice of solid Nickel Silver or Gold Plated. Adjustable to fit all sizes. ENGRAVED FREE with your name and his on double monogram style, and one name or initials on simulated pearl style on one graceful swirl \$2.50 value. Enclose only \$1.00 for both rings and engraving instructions with this ad. Your choice: two of one kind, or one of each. Limit: 2 sets to a customer. Canada & Foreign send \$1.25 International M.O. or Canadian money.

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offbeat

HIT PARADER'S Pinnacle Pick . . . DOLORES GIBSON.

New thrush on the King Label. This lass has a way with a song. Fresh and listenable with style and feeling in "Love Land". Ballad beat and smart ork background.

The flip side, "I Want A Man,," is belted out over a nice choral backing. A top performance on both sides.

Remember the name, Dolores Gibson. A great new talent going places.

Night clubs folding like Arab tents. Forty in a week in one small area. Don't let it happen, people. Go out once a week and let the baby sitter watch TV. See live performers and get the kicks that only a live performance can give you. Night clubs are the focal point of show biz, the place where star-stuff is born, the bread-and-butter world of entertainers. Without the evening bistros the art of entertainment becomes sterile.

Bobby Gordon, 13 year old vocalist signed by Cadence Records. Prexy, Archie Bleyer was the man behind Eddie Hodges, the Everly Bros., Andy Williams. Negotiations underway for the young teener to appear on the Garry Moore Show, one of the top showcases for talent via TV.

HOLLYWOOD NAME GAME. Didya know that: Dean Martin's real name is Dino Crecetti and Doris Day was born Doris Koppelhoff? (Wait, it gets funnier) Reel and real: Red Buttons — Aaron Chwatt, Yul Brynner — Taidje Khan Jr., Cyd Charisse — Tula Ellice Kinklea, Diana Dors — Diana Fluck, Kirk Douglas — Issur Danielovich. And what's your problem?


QUINTETO VESUVIO, an LP on the Vesuvius label, brings a Neapolitan beat with nice variety to the turntable. The group has had successful appearances on several radio stations and, in personal appearances, were highlights at the Brooklyn Academy of Music and Carnegie Hall. They are booked for an Ed Sullivan summer spot and in the fall will have their own musical TV series for Buitioni. Salute e buona fortuna — and stuff.

Get a lift, catch Patti Page's new disc, "Boys' Night Out", bright and bouncy title tune from the film of the name's the same. Flip side's country flavored. Stellar assists from Merry Melody singers and Jerry Kennedy's ork. Should ring the bell on the charts.


Subscription TV broke in Hartford, Conn. with an audience of about 300 families. Expect to build to 3 to 4,000 by end of year. RKO owns station, WHCT, channel 18. Pay TV is the "white hope" of the night clubs and performers who play "live".

Joey Adams on Congressional hot-seat again triggered by mentions in Dorothy Kilgallen's column in reference to backstage performances in last year's cultural exchange tour of southeast Asia.

Skin musicals hitting the off-street film houses. Nudist films stressing more plot, music and comedy and less epidermis. Nudie epics racking up a healthy buck for Dave Friedman, Chi skinpresario.



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480 Lexington Ave., New York 17, N.Y.

I understand that I will receive absolutely FREE all the above mentioned pictures and benefits. Enclosed is my registration fee of \$1.00.

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City..... Zone..... State.....

BOYS! MEN!

MY SECRET NEW DYNAFLEX METHOD

**CAN BUILD YOU A
MAGNIFICENT NEW HE-MAN-MUSCLED BODY
IN JUST TEN MINUTES A DAY—with absolutely
NO weights—NO bar-bells—NO EXERCISE AT ALL!**

Yes! If the girls LAUGH at you now when you take off your shirt—they'll be breaking down the doors to get dates with you—once they've seen the rugged DYNAFLEX BODY I can give you! I'll build you a tough brutal massive body—shoulders clad with solid inches of he-man BRAWN. I'll give you bulging biceps, trip-hammer fists, power-packed legs, and a chest that will have you popping the buttons off your shirt with pride! (—says MIKE MARVEL, "Builder of Champion Bodies")



Mike Marvel

ARE YOU WEAK, ALWAYS TIRED, LACK PEP?

Whether you're thin and scrawny, or sagging with unsightly fat—my secret DYNAFLEX method will cram pep, vigor and red-blooded vitality into your puny, exhausted body. Once DYNAFLEX makes you a two-fisted dynamo of manly beauty, rippling with power, glowing with magnetic sex-appeal—you'll be bursting with get-up-and-go. Man, you'll be really ALIVE—tingling with zest and rip-roaring energy—for the first time in years!

PROOF!

"I tried two other systems, before my buddy told me about DYNAFLEX. It really works—and how! I've put two inches of solid muscle on my biceps, three inches on my chest. It's like magic!"

L. C., New York City
"I never thought you could build terrific muscles without exercises or weights. Started DYNAFLEX two weeks ago, and am building a great physique."

E. G., Detroit, Mich.
"DYNAFLEX is the best yet. Only three weeks, and I have more dates than I can handle! I am telling all my pals about DYNAFLEX."

F. S., Chicago, Ill.

ARE YOU ASHAMED OF YOUR BODY NOW?

Pal—do YOURSELF a favor! Take a good long look in a mirror. Do you see a puny, starved body—scrawny arms—bony shoulders—a flabby stomach and skinny legs? Do girls laugh and fellows grin when you take off your shirt?

BELIEVE IT OR NOT—I can add solid pounds of rippling, steely he-man MEAT to your build. I can take those skeleton arms and PACK EVERY INCH with explosive virile MAN-MUSCLE. I can take that caved-in chest and build on six rugged inches of strong sleek MAN-SIZED BRAWN. I can clothe your skinny frame with GIANT RIPPLING DYNAFLEX MUSCLES that will have the girls gasping with awe and admiration! And with NO tiring exercise, NO high-priced bar-bells or gym equipment!

Or is your problem a body sagging with soft rolls of unhealthy, unhandsome FAT? Puny muscles—sagging stomach—bloated face—arms heavy with layers of BLUBBER? Are you ASHAMED to go to the beach and let them see your "FAT-MAN PHYSIQUE"?

If so, wake up fella! THIS IS IT! I will peel off that fat and give you a lean virile DYNAFLEX BODY, armored with a sheath of hard tough handsome muscle. I can build you into a healthy, streamlined HERCULES—bursting with dynamic manly strength, legs muscled like coiled steel springs. I can pack solid DYNAMITE into your fists and give you a rugged handsome build brim-full of the magnetic SUPER-BODY SEX-APPEAL girls are hungry for. And with NO starvation diets—NO fatiguing calisthenics—NO expensive health-foods!

HOW DYNAFLEX BUILDS BEAUTIFUL BODIES

DYNAFLEX is the modern miracle of body-building. It takes no tiresome exercises, "crash" diets, protein foods, and no weights or bar-bells. DYNAFLEX is the amazing discovery of a West German Doctor

whose research into the Science of Strength found a thrilling new way to build GIANT BRAWNY MUSCLES in ten minutes a day. With DYNAFLEX you "flex" each muscle once—in a certain way—that is more effective than if you exercised that muscle 20, 30, even 100 times the old-fashioned way. With DYNAFLEX you get bigger results in ten minutes than after hours of grunting and groaning, hefting heavy weights. DYNAFLEX coaxes each muscle in your body to bring out its round, steely fullness and satiny symmetry. DYNAFLEX packs that muscle with glowing vibrant new strength and energy—FAST. In ten minutes a day I can cover your bony frame with healthy rippling muscle—give you a deep, powerful chest—solid shoulders and iron wrists—tough, slim midsection—and trim, steel-spring legs—simply thru "DYNAFLEXING" each muscle once a day! There's nothing wrong with the bar-bell and weight-lifting method... but why bother? Why waste time and money, why sweat and strain your way to a streamlined symmetrical SAMSON-STRONG BODY when you can do it better—bigger—faster—easier with the DYNAFLEX SECRET?

STRONG-MAN SEX-APPEAL ATTRACTS GIRLS

Be honest. Down deep you KNOW you envy the boy with the virile, magnificent build. Every man and boy secretly desires a broad brawny back, a solid man-muscled chest, handsome he-man shoulders, arms rippling with tough, steely sinews, a narrow waist, slim hips and springy, power-packed legs. Girls go for a fellow with TWO-FISTED BIG MUSCLE SEX-APPEAL... and they only laugh at skinny guys or "fatso's".

Let me give you a glowing new body, brimming over with energy and irresistible inches of solid muscle on your chest—he-man appeal. I can build three inches of beef and brawn on your shoulders. I will mold you a handsome super-body of terrific strength, give you a crushing grip, legs crammed with steel springs. A lean taut rock-solid punch-proof midsection. Pack your body with energy and thrilling stamina that will have girls falling at your feet.

Mike Marvel System. Dept. 58, 285 Market St., Newark 9, N.J.

GIVE ME TEN MINUTES A DAY —THAT'S ALL!

After DYNAFLEX, you'll be able to roll up your sleeves and take off your shirt and, for the first time in your life, you'll be PROUD of your manly build. Yes, pal, say goodbye to your weak, flabby frame—get ready for adventure and romance with a solid physique that glows and vibrates with virile he-man appeal. You'll be really proud to have people see your MAGNIFICENT HE-MAN-MUSCLES at the beach or gym. And, when the fellows stare with envy and jealousy—when the girls crowd around to squeeze your iron biceps or touch your bulging brawny chest—when they ask in amazement HOW you did it—tell them about the Magic Secret of DYNAFLEX!

Your Pal,

MIKE MARVEL

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COMPLETE
NOTHING ELSE
TO BUY

FREE!

'SECRETS OF
ATTRACTING
GIRLS!'

Fellows! Mail the coupon now, and receive Mike Marvel's FREE GIFT to you, this exciting and informative book. Discover a secret method for developing a new, almost MAGNETIC way of attracting the girls. At parties, dances, at the beach—you will have the girls clustering around you breathlessly, while the guys watch enviously. "What does HE have that WE don't?" guys will say. The answer is in this exciting new book, your GIFT from Mike Marvel. Fill out and mail the coupon NOW!



Outside USA: Send International Money Order or cash. Great Britain: \$1.98 is about 15 shillings. For air mail delivery, send 1 pound.

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- ☐ Lose fat, be trim and solid
- ☐ Build deep brawny chest, bulging with vigorous strength
- ☐ Lose fat, be trim, strong, handsome
- ☐ Mold mighty back, broad beefy shoulders
- ☐ Build muscle on skinny wrists and arms
- ☐ Develop crushing grip, two-fisted punch-power

Okay, Mike! Here's \$1.98. Send me your COMPLETE (nothing else to buy later) body-building course. I want to use your new secret of DYNAFLEX to win a HERCULES HE-MAN BODY in just ten minutes a day. Rush my copies of the DYNAFLEX SYSTEM and my free gift book "Secrets of Attracting Girls" on your money-back guarantee, in plain wrappers. If I don't develop a splendid physique and become more popular with girls you will refund my money in full.

NAME AGE.....
ADDRESS
CITY ZONE STATE
(Please Print!)

★ WRITE ME A LETTER

JEFF BARRY

TONY POWERS

I had no reason to doubt you since you
been away
But I heard something about you just
the other day
So, darling, write me a letter
Write me the honest facts
I been hearin' rumors from a guy
Who's where you're at
And I gotta know (write me a letter)
If what he says is so (write me a
letter)
Baby, don't you know, he says you're
foolin' 'round
Cheatin' on me, puttin' me down
So darling, write me a letter
I am about to crack
Write me and tell me
If you'll still be mine
When you get back, I gotta know.

Write me a letter
Put it in black and white
Just say you still love me
So I can get some sleep at night
I gotta know.

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★ DANCE WITH MR. DOMINO

DAVE BARTHOLOMEW ANTOINE DOMINO

Hey let's do the twist
Talkin' 'bout the Domino twist,
Hey let's do the twist
Talkin' 'bout the Domino twist,
We're gonna insist they all do the
Domino twist
The rich folks do the poke
They're all twistin' on the floor,
The rich folks do the poke
They're all twistin' on the floor,
We're gonna insist they all do the
Domino twist
Hey, hey, hey
Ho ho ho all right
They're gonna twist all night
Big John and Little Sis
They all do the Domino twist.
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★ OOH, LOOK WHAT YOU'VE DONE TO ME

LINCOLN CHASE

My scooter won't scoot no more
You've broken my scooter
My tooter won't toot no more
You've popped my tooter
My stinger won't sting,
My ring won't ring,
I can't fly away 'cause you've clipped
my wing.
Ooh, look what you've done to me
My ooh, look what you've done to me
I was feelin' so fine
Till I fell in love with you
Yes, you cast your bait and caught me
on your line,
And there isn't any damage that you
didn't do
My zoomer won't zoom no more
You've zoomed my zoomer
My boomer won't boom no more
You've boomed my boomer
But I didn't mind my scooter
My tooter, my stinger or my ringer,
My knocker or my shocker,
But ooh, ooh, look what you've done,
I'm glad you've had your fun,
But ooh, look what you've done to me
You've ruined me, baby.

My rocker won't rock no more
You've stopped my rocker
My shocker won't shock no more
You've ruined my shocker
My sticker won't stick,
My flicker won't click
Ev'rything I do has lost its kick.

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★ YOU BEAT ME TO THE PUNCH

W. ROBINSON

R. WHITE

The day I first saw you passing by
I wanted to know your name
But I was much too shy
But I was looking at you so hard
'Til you must have had a hunch
So you came up to me
And asked me my name
You beat me to the punch, that time
You beat me to the punch
You beat me to the punch oh oh
After I had known you for what seems
like a long long time
I wanted, wanted to ask you
Would you please, please be mine
Whenever you came around
My heart would pound
So you must have had a hunch
So you came up to me
And asked me to be yours
You beat me to the punch, one more time
You beat me to the punch
You beat me to the punch
Since I love you,
I thought you would be true
And love me tender
So I let my heart surrender to you, yes
I did

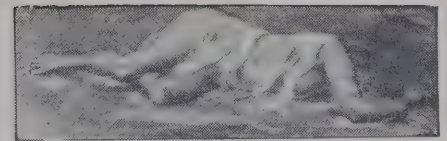
But I found out, beyond a doubt one day
That you were a playboy
You would go away and leave me blue
So I ain't gonna wait around
For you to put me down
This time I'm gonna pull my punch
And walk away this very day
And beat you to the punch
I will beat you to the punch
And I will let you know how it feels.
Copyright 1962 by Jobete Music

★ THINGS

BOBBY DARIN

Every night I sit here by my window
(window)
Staring at the lonely avenue (avenue)
Watching lovers holding hands and
laughing (laughing)
And thinkin' 'bout the things we used to
do
Thinkin' of (things) like a walk in the
park
Like a kiss in the dark
(Things) like a sailboat ride
What about the night we cried
(Things) like a lover's vow
(Things) that we don't do now
Thinkin' 'bout the things we used to
do.

Memories are all I have to cling (cling
to)
And heartaches are the friends I'm
talking to (talking to)
When I'm not thinkin' of-a just how
much I love you (love you)
Well, I'm thinkin' 'bout the things we
used to do
Thinkin' of (things)
I still can hear the juke box softly
playing (playing)
And the face I see each day belongs
to you
Though there's not a single sound
And there's nobody else around
Well there's-a just me thinkin'
'Bout the things we used to do
Thinkin' of (things) like a walk in the
park
(Things) like a kiss in the dark
(Things) like a sailboat ride
What about the night we cried
(Things) like a lover's vow
(Things) that we don't do now
Thinkin' 'bout the things we used to do
And the heartaches are the friends I'm
talking to
You got me thinkin' 'bout the things we
used to do
Starin' at the lonely avenue.
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THURSDAY, SEPTEMBER 27, 1962

★ FORGIVE ME

HENRY JEROME

Forgive me for hurting you so

Forgive me I just didn't know

Forgive me for wanting to play

Forgive me for going away

I know that I've done many things

That made you feel real blue

But all I want to do right now

Is make it up to you

Forgive me I'll always be true

Forgive me I really love you.

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★ I CAN'T STOP LOVING YOU

DON GIBSON

Those happy hours that we once knew
Though long ago, still make me blue
They say that time heals a broken heart

But time has stood still
Since we've been apart.

I can't stop loving you
So I've made up my mind
To live in memory of old lonesome times

I can't stop wanting you
It's useless to say
So I'll just live my life
In dreams of yesterday.

I can't stop loving you
There's no use to try
Pretend there's someone new
I can't live a lie
I can't stop wanting you
The way that I do
There's only been one love for me
That one love is you.
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★ THE BEGGAR THAT BECAME A KING

JEFF BARRY

TONY POWERS

I kneel here before you
A lonely beggar, begging for your kiss

My queen, yes, I'd do anything for you
I want to adore you
I'm begging just for this.

Yes, with your lips on mine
Then I'll be a king
And with your love divine
Then I'll have ev'rything
And then I, I'll be the beggar
The beggar that became a king.

I just want to love you
Tho' I'm not worthy of you
Oh, darlin', darlin', please my queen
Oh, I know if you love me
Then you'll see a beggar
Rise up off his knees.
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★ I WANNA THANK YOUR FOLKS

BARRY MANN

CYNTHIA WEIL

Oh, little girl
You're everything a girl's supposed to be

And I can't wait till the happy day
I meet your family
'Cause I wanna thank your folks
For havin' a child as wonderful as you
I wanna thank your folks for makin' all my dreams come true
I hear you've got your daddy's smile
And mama's shining eyes
They both gave you, all the best they had

To make you such a prize
So I wanna thank your folks
For havin' a child as wonderful as you
I wanna thank your folks for makin' all my dreams come true
I wanna thank them for takin' such very good care of you
So you could grow up for me to love you like I do
And I'll be thankful to them both
As long as I may live
'Cause they're the one's who've filled your heart

With all that love you give
Yes, I wanna thank your folks
For havin' a child as wonderful as you
I wanna thank your folks
For makin' all my dreams come true.
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— Is she sugar and spice or giggles and gossip? Today's teenager is a bit of both — and then some. It's only natural! For while she may seldom seem to have a serious thought in her head, a good deal of her time is actually spent worrying.

To state it simply — she's growing up, passing through a chaotic period of change which is causing her to look different . . . act different . . . feel different. An entirely new person is in the process of being born. Biologically speaking the thyroid enlarges, the heart and lungs begin growing — at often triple their previous rate. Even skin texture is changed. Hardly an organ is left untouched as a lanky little girl is transformed into a graceful young woman.

On top of all this physical turmoil, the teenager finds herself thrown into new emotional relationships. It becomes necessary (and normally so) for her to challenge the authority of parents and teachers. The complex problem of loyalty to girl friends who have suddenly become competitors must also be resolved.

Then there are the pressures of increased school work, worries about college and career — plus the normal concerns involved in just staying alive in this hectic 20th Century. Add them all up and it's no wonder the teenage girl often finds herself in a bit of a spin — succeeds much of the time in perplexing not only herself but her parents as well.

Basically, the teenage girl is faced with two major tasks — she must leave childhood behind to explore the new world of adult femininity, and she must define her own personal identity — find out just who she is in terms of the world outside the shelter of her family.

It's not an easy job and a good deal of the time she's at odds with herself. One part of her wants to retain the privileges of childhood while the other is trying just as hard to exercise the prerogatives of adulthood — without having completely attained adult understanding.

The inevitable struggle that results shows itself in seesaw behavior — she acts one minute like a young woman, the next as a child; swings from furious energy to lackadaisical laziness. Anyone who has ever watched a group of poised young ladies suddenly dissolve into fits of squealing giggles in a theatre lobby or on a train knows how disconcerting this can be.

This uneven behavior — a kind of growing by fits and starts — is perfectly natural, however, and just one of the things which parents should

WHAT

ARE

TEEN- AGE



GIRLS

MADE OF

learn both to expect and accept without completely understanding. Their best role at this time is to stand by as a kind of guide and shock absorber — giving credit when mature judgment is shown and encouragement when lapses occur.

One thing all teenage girls share is a great need for group approval or, to put it more simply — popularity. And since they feel that one of the main factors influencing their popularity is appearance, they spend more time thinking about this than almost anything else. In fact, 62% of the girls questioned in a nation-wide survey admitted that this was their main worry, while 59% of them felt the thing they would most like to change was their own personal appearance.

Today's teenager is much more fortunate on this score than was her mother, for there is much she can do to improve her appearance. With everything from make-up to magazines which are geared especially to her particular interests and problems, there is no need for any girl in her teens to feel unhappy about the way she looks.

A good figure, high on the list of wished-for improvements in the status quo, is easy to come by through exercise with the development of foundation garments especially designed for the growing figure. There are foundations to be found for every size and shape of a teenager, and for every teenage activity; lightweight girdles to smooth bumps into curves, pantie girdles to be worn under slacks and shorts, brassieres to shape or round-out the maturing bustline. There are seamless brassieres for wear under that traditional teen favorite, the sweater — and waist cinchers to aid in minimizing a still plump middle.

These foundations have an added value for the girl who is self-conscious about her developing figure. They often give her new poise and confidence in her role as a woman. Instead of slouching around she begins to stand proud and straight.

Clothes, too, can help in perfecting the between-age figure — heavy tweeds, pleated skirts, chunky jewelry for the girl who is still very thin; crisp fabrics (lined jersey, lightweight wool), V-shaped necklines and an absence of full skirts for the girl who hasn't completely lost her baby fat.

Confidence in her appearance coupled with the assurance that her family is behind her can do much to help the teenage girl through most of the dilemmas she'll have to face. The most important thing is for everyone to keep a sense of perspective . . . and a sense of humor



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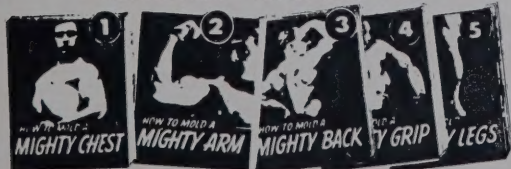
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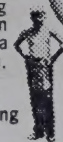


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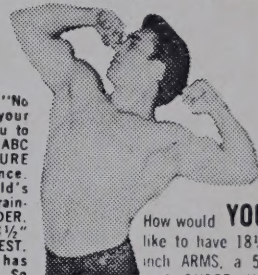


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have my sports. I have won titles
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and Exercises ...
QUICK, EASY, INEXPENSIVE!**

IF you are one of the many thousands who have always wanted to play music, yet hesitate to learn because "it takes too long," or "it costs too much"—here's wonderful news! Now, with this modern home-study course, you can actually play your favorite instrument *the very first time you try*—and you can go on to master that instrument in a much shorter time than you'd ever imagine possible!

NO "SPECIAL TALENT" REQUIRED

No previous training needed — no "special talent" required. Right from the start, this amazing music discovery will have you playing *real melodies* instead of practicing tedious scales and exercises. Earliest lessons consist of delightful songs, hymns, waltzes, etc. Clear, simple directions and large, show-how pictures teach you exactly what to do, so you can't go wrong ... even if you don't know a single note of music now! Soon you'll be playing ALL your favorite songs and compositions *by note!*

NO BORING SCALES OR EXERCISES

Over 1,000,000 people the world over have taken up this easy-as-A-B-C way to learn music. It's all so clearly explained, so easy to understand that even children "catch on" quickly. Yes, ANYONE can learn to play piano, violin, accordion, guitar or any other instrument. No inconvenient lesson periods—no expensive hourly tuition. You learn in spare time of your own choosing. *You become your own music teacher* ... and progress as rapidly or as leisurely as you wish. And lessons are only a few cents each, including valuable sheet music you'll keep always! The whole family can learn for the price of one.

STOP CHEATING YOURSELF OF THESE JOYS

Why not let this U. S. School of Music course bring the many pleasures of music into YOUR life? Popularity! New friends. Gay parties. Good times. More self-confidence and poise. Extra money from playing or teaching. Possibly even a brilliant musical career. Best of all, the deep *personal satisfaction* of being able to create your own music—provide your own entertainment!

WHICH MUSICAL INSTRUMENT DO YOU WANT TO PLAY?



☐ **PIANO** "I hope others will discover how easily and cheaply you can learn with this wonderful course."—MRS. J. C. ROGERS, Roanoke Rapids, N. C.



☐ **GUITAR** "It's been fun. Hasn't cost anywhere near as much as a private teacher. Now invited to affairs, dances."—HOWARD HOPKINS, E. Syracuse, N. Y.



☐ **ACCORDION** "Have completely mastered the piano accordion. I teach at my fully equipped studio and play my accordion at big affairs that pay."—HOWARD ARNOLD, Bloomington, N. J.



☐ **VIOLIN** "I learned more in three months with you than in years by myself. I have played for dances."—IVAN W. DAYLEY, Lisco, Nebr.

... OR ANY OF THESE OTHER INSTRUMENTS:

<input type="checkbox"/> Saxophone	<input type="checkbox"/> Tenor Banjo
<input type="checkbox"/> Trumpet, Cornet	<input type="checkbox"/> Ukulele
<input type="checkbox"/> Pipe, Electronic, Reed Organ	<input type="checkbox"/> Clarinet
	<input type="checkbox"/> Steel Guitar
	<input type="checkbox"/> Trombone

64
Successful Years

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<input type="checkbox"/> Piano	<input type="checkbox"/> Saxophone	<input type="checkbox"/> Ukulele
<input type="checkbox"/> Guitar	<input type="checkbox"/> Trumpet, Cornet	<input type="checkbox"/> Clarinet
<input type="checkbox"/> Steel Guitar	<input type="checkbox"/> Pipe, Electronic, Reed Organ	<input type="checkbox"/> Trombone
<input type="checkbox"/> Violin	<input type="checkbox"/> Tenor Banjo	<input type="checkbox"/> Mandolin
<input type="checkbox"/> Piano Accordion	<input type="checkbox"/> Do you have instrument?	<input type="checkbox"/> Yes <input type="checkbox"/> No

Instruments, if needed, supplied at special reduced prices.

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☐ If under 16, check here for Booklet A